

Tri-School Orientation: April 11, 2016
Junípero Serra High School Auditorium, 7:00-8:00 PM

Agenda:

General Session One: Auditorium 7:00-7:15

1. Prayer and Welcome (Keith Strange, Serra)
2. Rationale for the meeting (Anne Schaefer-Salinas, Notre Dame)
3. The Unique Tri-School Commitment (Lauren Conklin, Mercy)
4. The challenges and opportunities of Tri-School (Keith Strange, Serra)
5. Explanation of breakout sessions (Keith Strange, Serra)

Break (Five minutes)

Session Two (parents and students should attend the presentation that will be hosted by the school where classes are conducted): 7:15-7:30

- **Junípero Serra: (Cafeteria)**
- **Notre Dame: (Auditorium)**
- **Mercy: (Chapel)**

Each session will cover

- The challenges unique to each school
- Points of Contact (Names for each school for Attendance, Parking, Discipline)
- Dress code, student conduct issues
- Driving, Parking
- Class schedules, including when a student is expected back on his/her campus
- Technology (1:1) differences between each school
- Student and Parent Grades/Assignments access
- Emergency Procedures
- Opportunities to sign up for carpools

Break (Five minutes)

Session Three: (parents and students will attend the session of their home school) 7:30-7:45

- **Junípero Serra: (Cafeteria)**
- **Notre Dame: (Auditorium)**
- **Mercy: (Chapel)**

Clarification re: policies at home schools

General Session: 7:00-7:15

1. Prayer and Welcome: Keith Strange, Junipero Serra
Keith Strange, Serra Assistant Principal: Academics
Anne Schaefer-Salinas, Carolyn Hutchins: Notre Dame-Belmont
Lauren Conklin, Summer Dittmer: Mercy-Burlingame
2. Rationale for the meeting: Anne Schaefer-Salinas, Notre Dame-Belmont
History of Tri-School, how the program has evolved/expanded over the years
3. The Unique Tri-School Commitment: Lauren Conklin, Summer Dittmer, Mercy-Burlingame
The Vision of Tri-School
Academics, and much more
4. The Challenges and Opportunities Tri-School: Keith Strange, Junipero Serra
Blending three different cultures, working together at all times
Enrollment deadlines
Policies to note
 - Attendance: Whenever a student is absent from a Tri-School class, the parent is responsible for calling both the student's home school as well as the Tri-School Attendance Office
 - Dress Code: Students are expected to conform to their own school's dress code at all times, even when on another campus.
 - Student Conduct: Students will follow the direction of the Faculty, Staff, and Administration where the classes are conducted and will treat everyone respectfully, including other students. When consequences such as detention are assigned, they will be served at the student's home school.
 - Driving, Parking: Driving to a Tri-School class is a privilege granted by the student's home school and revocable at any time by either the home school or the Tri-School if either school has concerns about the student's driving or parking pattern.
 - Technology: Each school has its own one-to-one technology program. Students are required to bring their own devices to Tri-School classes, which must meet their home school's requirements. Use your school-issued email address at all times when communicating about Tri-School.
 - Access to Grades: Each school will communicate daily assignments and grades through Powerschool (Mercy and Notre Dame), Schoology (Mercy), or PCR (Serra). Contact the school for questions in this regard.
 - Emergency Procedures: Follow the direction of the school and report to the designated area of the school in the case of an emergency.
5. Explanation of the breakout sessions: Keith Strange, Junipero Serra
Session Two: 7:15-7:30, Session Three: 7:30-7:45

Junípero Serra High School: Tri-School Information Sheet

Attendance Secretary	Mrs. Jan Daniele, Attendance Secretary	650-345-8207 x 151
Parking	Mr. Bob Ferretti, Dean of Students	650-345-8207 x 132
Discipline	Mr. Bob Ferretti, Dean of Students	650-345-8207 x 132

Dress code, student conduct issues:

Every student is expected to comply with their own school's dress code when attending Tri-School classes. Violators will be reported to their own campus who will follow through accordingly.

Driving, Parking:

Students who drive to Serra should have their cars registered with Serra so that they can park on campus in a designated space. Failure to do so could result in the car being towed at student's expense. Contact Mr. Bob Ferretti for more information about parking on Serra's campus.

Class schedules, including when a student is expected back on his/her campus

Zero Block (7:00-7:50, MTWTh)

First Block (7:55-9:15 on A-days)

Second Block (9:30-10:50 on A-days)

Third Block (11:30-12:50 on A-days)

Third Block

- Students returning from Tri-School 1st block classes should be on campus by 9:35
- Students returning from Tri-School 2nd block classes should be on campus by 11:10

Technology:

All students in Serra classes are required to have their own wireless device to be able to use in Serra classes. These devices should conform to Serra's minimum requirements (check the Serra website). Note: cell phones, iPhones or the equivalent do not meet these minimum requirements.

Student and Parent Grades/Assignments access:

Within the first two weeks of the school year, all students and parents will be given access to the PCR Student Portal and Parent Portal, respectively. The UserName is typically the email address on file with the school. During the first week of school students will receive a serrahs.com Google account that they should use for all correspondence related to a Serra class. This email account will also be the student's PCR Student Portal User Name. Serra does not mail report cards; grades in Serra Tri-School classes are sent to Notre Dame and Mercy to be included in their official grade reporting.

Emergency Procedures:

In the case of a school evacuation, all students assemble on the football field. Tri-School students will report to the Attendance Secretary in front of the bleacher building on the track.

Course Descriptions:

ADVANCED BAND

Duration: Year (Offered Block 1)

UC/CSU Approved: Yes (Area F – VPA)

NCAA Core Course: No

Level: 9 - 12

Prerequisite: Approval of the instructor

Description: A Tri-School performance course offered for music students with some experience in ensemble playing and at least intermediate playing ability on one or more instruments. Members of the Advanced Band form the nucleus of the Symphonic Band and Pep Band. Students must provide their own instruments (some exceptions). Performances (including football and basketball games, concerts, etc.) are mandatory. This course meets during first period.

AP COMPUTER SCIENCE A

Duration: Year (Offered Block 2)

UC/CSU Approved: Yes (Area C – Mathematics)

NCAA Core Course: No

Level: 11, 12

Prerequisites: 1) A average in Algebra 2 or B average in Honors Algebra 2/Trig
2) Completion of the AP contract

Description: This course emphasizes object-oriented programming methodology with a concentration on problem-solving and algorithm development and is meant to be the equivalent of a first semester college-level course in Computer Science. It also includes an introduction to the study of data structures, design, documentation, and abstraction. This course is designed to prepare students for the Advanced Placement Examination administered by the College Board in May. Students are expected to take the Computer Science A Advanced Placement exam. Previous experience in computer programming is helpful. This course meets during second period.

ARCHITECTURAL DESIGN

Duration: Year (Offered Block 1)

UC/CSU Approved: Yes (Area F – VPA)

NCAA Core Course: No

Level: 10 - 12

Prerequisite: None

Description: This full year course, open to sophomores through seniors, explores the principles of design and architecture. It provides a foundation for students who are interested in the fields of drafting, architecture, and engineering. Students are introduced to: architecture, the design process, architecture history, drawing and sketching, manual and CAD drafting. They learn techniques necessary to draw freehand and with instruments. The course includes a mixture of lectures, discussions, in-class assignments, presentations, drawings, research, and model

making. Students need to purchase initial drawing supplies at the bookstore (Approximate cost is \$70.00). Please note that students will also be required to purchase additional materials/supplies for their models throughout the year. This course meets during first period.

GERMAN 1-2

Duration: Year (Offered Block 2)
UC/CSU Approved: Yes (Area E – Language)
NCAA Core Course: Yes
Level: 9 - 12
Prerequisite: None

Description: This is a first year course of German language and culture. In this course, the basic principles of listening, speaking, reading and writing are introduced to the students. Special Note: This course meets during second period.

GERMAN 3-4

Duration: Year (Offered Block 1)
UC/CSU Approved: Yes (Area E - Language)
NCAA Core Course: Yes
Level: 9-12
Prerequisite: C- average in German 2

Description: This is a second year course of German. A continuation of German 1-2, this course further develops the four major areas of language learning: reading, writing, listening and speaking. Cultural aspects of the German speaking world are also emphasized. This course meets during first period.

GERMAN 5-6

Duration: Year (Offered Block 3)
UC/CSU Approved: Yes (Area E - Language)
NCAA Core Course: Yes
Level: 9-12
Prerequisite: C average in German 3-4
Description: This is a third year course of German. Subject matter in this course is selected on a two-year basis so that students do not duplicate work completed the previous year. Grammar is reinforced as needed with special emphasis on the subjunctive. The four basic skills are stressed with emphasis on oral presentations, analysis and cultural studies such as music and art. This course meets during third period.

INTRO TO BUSINESS: ENTREPRENEURSHIP

Duration: Semester - fall (Offered Block 2)
UC/CSU Approved: Yes (Area G - Elective)
NCAA Core Course: No
Level: 11, 12
Prerequisites: None

Description: This is a survey course designed to introduce students to the principles and functions of business from an entrepreneurial perspective. Business will be studied as part of the social, political, and economic environment. Students will look at real-world entrepreneurial topics influencing business today and interpret current business trends by studying relevant and interesting business content throughout the course. Themes of the course will include Business History, International Business, Ethics/Social Responsibility, Business Ownership/Organization leading into the Entrepreneurship area. Concepts of Business Law and Business communication will be present throughout the semester. May be taken in conjunction with Intro to Business: Marketing or as a standalone course. Note: This course meets during second period, fall semester.

INTRO TO BUSINESS: MARKETING

Duration: Semester - spring (Offered Block 2)

UC/CSU Approved: Yes (Area G - Elective)

NCAA Core Course: No

Level: 11, 12

Prerequisites: None

Description: This is a survey course designed to provide students with an introductory perspective into the management and marketing functions of operating a business. Business will be studied as part of the social, political, and economic environment. Students will look at real-world marketing and management topics influencing business today and interpret current business trends by studying relevant and interesting business content throughout the course. Themes of this course will include: Business Finance, Business Management/Leadership, Marketing, and E-Commerce/Business Technology. Concepts of Business Law and Business Communication will be present throughout the semester. May be taken in conjunction with Intro to Business: Entrepreneurship or as a standalone course. Note: This course meets during second period, spring semester.

JAZZ BAND

Duration: Year (Offered Block 0)

UC/CSU Approved: Yes (Area F – VPA)

NCAA Core Course: No

Level: 11, 12

Prerequisite: Approval of the instructor

Description: This course teaches visual recognition of modern and traditional jazz and rock melodies and rhythms, beginning to intermediate improvisation techniques and numerous performance practices that are peculiar to the medium. There is an opportunity for small and large group performance. Performances include festivals and concerts. All performances are mandatory. Students must take this course in addition to Advanced Band unless they play guitar, bass or piano. Note: This course meets Monday through Thursday during zero period.

MANDARIN 1-2

Duration: Year (Offered Block 1)
UC/CSU Approved: Yes (Area E – Language)
NCAA Core Course: Yes
Level: 9 - 12

Prerequisite: None

Description: This is a first year course of Mandarin. Students will develop the basic skills in Mandarin Chinese, such as useful conversation for daily life. Students will also learn to read, write, speak and understand basic Mandarin Chinese characters and pinyin. Students will be exposed to a variety of Mandarin-speaking cultures in Mainland China, Taiwan, Singapore and more. Note: This course meets during first period.

MANDARIN 3-4

Duration: Year (Offered Block 2)
UC/CSU Approved: Yes (Area E – Language)
NCAA Core Course: Yes
Level: 9 - 12

Prerequisite: C- average in Mandarin 2

Description: This is a second year course of Mandarin. A continuation of Mandarin 1-2, this course maintains and develops oral competency, reading skills, writing skills and cultural awareness of the historical issues and influence of Mandarin-speaking cultures. Note: This course meets during second period.

MANDARIN 5-6

Duration: Year (Offered Block 3)
UC/CSU Approved: Yes (Area E – Language)
NCAA Core Course: Yes
Level: 9 - 12

Prerequisite: C average in Mandarin 4

Description: This is a third year course of Mandarin that builds on the material and skills developed in the first two years of Mandarin. The course reinforces previous material as well as continues to expand in the areas of grammar, vocabulary and conversation. Increased speaking of the target language with cultural accuracy is an important aspect of this course. This course meets during third period.

MANDARIN 7-8

Duration: Year (Offered Block 3)
UC/CSU Approved: Yes (Area E – Language)
NCAA Core Course: Yes
Level: 9 - 12

Prerequisite: B- average in Mandarin 5-6

Description: This is a fourth year course of Mandarin. Students will continue to develop the skills necessary to carry on extended conversations in Chinese, expressing their opinions on issues related to current events, Chinese society, politics, economics, education, and Chinese

culture. Students will be able to produce and present their own viewpoints of events by using the Chinese language in both spoken and written form. The class will be conducted entirely in Mandarin with an emphasis on active student participation in the target language. This course meets during third period.

VIRTUAL ENTERPRISE

Duration: Year (Offered Block 1)

UC/CSU Approved: Yes (Area G – Elective)

NCAA Core Course: No

Level: 11, 12

Prerequisite: None

Description: In this course, students set up and run a simulated business to prepare them for real-world business environments. Students begin by developing the nature of their business, its product and services. They learn entrepreneurship skills and link to a global business network, where they can work with other businesses set up in similar programs at other schools as trade/business partners. They learn how to develop a management structure and engage in the daily operations of running a business, using current business software, communications and the Internet for business transactions. While involved in the simulated business environment, students focus on career preparation standards such as oral and written communication skills, employment literacy/professional growth, interpersonal skills, group dynamics, conflict resolution, personal skills and lifelong learning, and both creative and critical thinking, reasoning and problem-solving skills. Note: This course meets during first period.

Mercy High School: Tri-School Information Sheet

Attendance Secretary	Ms. Myra Olives	650-762-1160
Parking	Ms. Christine Folan	650-762-1109
Discipline	Mrs. Summer Dittmer	650-762-1103

Dress code, student conduct issues:

Every student is expected to comply with their own school's dress code when attending Tri-School classes. Violators will be reported to their own campus who will follow through accordingly.

Driving, Parking:

Students who park at Mercy High School must have their car registered with the main office. Please contact Ms. Christine Folan at cfolan@mercyhsb.com. More information will be provided to students in the beginning of the school year. Students who do not apply for parking may not drive to school.

Class schedules, including when a student is expected back on his/her campus:

Zero Block (7:00-7:45, MTWTh)

First Block (7:55-9:15 on A-days)

Second Block (9:30-10:50 on A-days)

- Students returning from Tri-School 1st block classes should be on campus by 9:35
- Students returning from Tri-School 2nd block classes should be on campus by 11:10

Technology: Mercy is a 1-to-1 iPad school. All students are required to have their own laptop or iPad. Cell phones, iPhones, or the equivalent do not meet Mercy Technology requirements.

Student and Parent Grades/Assignments access:

Within the first two weeks of the school year, all students and parents will be given access to the PowerSchool Student Portal and Parent Portal, respectively. Log In information will be **emailed** to you after the second week of school. During the first week of school students will receive a mercyhsb.com Google account that they should use for all correspondence related to a Mercy High School class. Mercy does not mail report cards; grades in Mercy classes are sent to Notre Dame and Serra to be included in their official grade reporting.

Teachers post assignments to Schoology; students will receive access the first week of class.

Emergency Procedures:

In the case of a school evacuation, students in the mansion or wing assemble on the main green. Students in Russell Hall assemble in the grass behind the Lake Lot. The Assistant Principal of Student Life will give directions at that time.

Course Descriptions:

ANATOMY & PHYSIOLOGY

Duration: Year (Offered Block 0)

UC/CSU Approval: Yes

Level: 11-12

Prerequisite: Recommendation of current science teacher.

Description: Anatomy and Physiology explores the structure and function of mammalian systems, with primary emphasis on human anatomy and physiology. Coursework involves lecture and laboratory dissection. The material covered includes an introduction to anatomical study, basic types of body tissues, and systems of the body. Each system will be studied in detail, the physiology portion primarily through lecture and the anatomy portion by lab investigations, including the dissection of a cat. Students will also have extensive use of microscopic study of cells and tissues. Students will learn the structures and function(s) of the integumentary, skeletal, muscular, digestive, circulo-respiratory, nervous, sensory, and endocrine systems. This course is a college-preparatory laboratory science course.

ANATOMY & PHYSIOLOGY HONORS

Duration: Year (Offered Block 0)

UC/CSU Approval: Yes (weighted)

Level: 11-12

Prerequisite: Recommendation of current science teacher. Must have been in an Honors Science class and performed at that level.

Description: This is a rigorous, college prep course which studies the activities that are characteristic of living matter within the human body. It is designed to give the student an overview of the structures and functions of the major systems of the human body. The course is intended for a student who is interested in pursuing a career in various medical fields and physical education. This course will provide exploratory experiences, laboratory and real-life applications in the better understanding of the human body. The topics to be covered will include basic anatomy and physiology; a review of basic chemistry; cells and tissue: skin and body membranes; the body systems and hierarchy: skeletal, muscular, nervous, senses, endocrine, cardiovascular, respiratory, digestive and metabolism as well as the urinary and lymphatic systems. The student shall be able to then analyze the body in terms of each body part separately and as part of the whole body. The intent of this course is to foster self-awareness of the functions of the human body, from the level of the cell through the level of the whole organism.

FORENSIC BIOLOGY

Duration: Year (Offered Block 1)

UC/CSU Approval: Yes

Level: 10-12

Prerequisite: High school Biology course.

Description: Students will build on what they have learned in Biology by applying skills and concepts from biology, chemistry and physics to solve real-life problems within the realm of forensics. All lab activities will involve simulated evidence that will be age-appropriate. The textbook does not include graphic photos. For sophomores, this course will be a good introduction to basic concepts in chemistry and physics. Upper-division students will be able to apply what they have learned in Biology, Chemistry and Physics. This laboratory course will

teach students about the theory, concepts and applications of a full-service crime laboratory. It will include units in chemistry, physics, anthropology, biology, serology, photography, hair and fiber, fingerprinting, biotechnology, case studies and mock trial. Students will be instructed on how laboratory scientists analyze physical evidence, document evidence during laboratory analysis, and present results during testimony upon request of the attorney.

NON DARKROOM PHOTOGRAPHY

Duration: Year (Offered Block 1)

Level: 9-12 **Year** **10 credits**

UC/CSU Approval: Yes

Prerequisite: None

Description: This is a beginning level, non-darkroom, art photography course intended to help students develop the ability to take, manipulate, print, alter, and blend their photography through their understanding of visual perception and personal experience. Using digital cameras and professional photo editing software, students learn the basic elements of art photography, develop observational skills and the ability to discuss and critique their experience. Through the year, students will study the world of art photography, its place in art history, and its importance in society. Students will complete written assignments as well as a portfolio of their work.

AP PSYCHOLOGY

Duration: Year (Offered Block 1)

UC/CSU Approval: Yes (weighted)

Level: 11-12 **Year** **10 credits**

Prerequisite: B or better in most recent Social Science course (World History; Global Studies or U.S. History), or B- or better in most recent Honors or AP Social Science Course; no lower than B in most recent English and Science classes, or B- or better in most recent Honors or AP English and science classes; an analytical writing sample and recommendation of most recent Social Science teacher.

Description: AP Psychology is an elective course designed to introduce students to the study of human behavior and mental processes at a college level rigor and pace. Students are exposed to the history and subfields of psychology, the brain's structures and functions, altered states of consciousness, psychological testing, and psychological disorders. Students analyze the biopsychosocial approach to psychology in all human interactions and decisions. Emphasis will be placed on the ethics and statistical methods psychologists use in their science and practice as well as on famous psychological experiments that shaped the field of psychology. *This class involves an additional workload and extended content for the accelerated student.*

Notre Dame High School: Tri-School Information Sheet

Student Services	Wendy Bell, Student Services	650-595-1913 x 201
Parking	Mrs. Mirna Yao, Student Services	650-595-1913 x 200
Discipline	Mrs. Carolyn Hutchins, Associate Principal	650-595-1913 x 205

Dress code, student conduct issues:

Every student is expected to comply with their own school's dress code when attending Tri-School classes. Violators will be reported to their own campus who will follow through accordingly.

Driving, Parking:

Students who drive to Notre Dame must have their cars registered with Notre Dame so that they can park on campus. Failure to do so could result in the car being towed at student's expense. Contact Ms. Mirna Yao for more information about parking on Notre Dame's campus.

Class schedules, including when a student is expected back on his/her campus

Zero Block (7:00-7:50, MTWTh)

First Block (7:55-9:15 on A-days)

Second Block (9:30-10:50 on A-days)

- Students returning from Tri-School 1st block classes should be on campus by 9:35
- Students returning from Tri-School 2nd block classes should be on campus by 11:10

Technology:

All students in Notre Dame classes are required to have their own wireless device to be able to use in Notre Dame classes. These devices should conform to Notre Dame's minimum requirements (<http://goo.gl/i3LBuu>). Cell phones, iPhones or the equivalent do not meet these minimum requirements.

Student and Parent Grades/Assignments access:

Within the first two weeks of the school year, all students and parents will be given access to the PowerSchool Student Portal and Parent Portal, respectively. Log In information will be **mailed** to you after the second week of school. During the first week of school students will receive a ndhsb.org email account that they should use for all correspondence related to a Notre Dame class. Notre Dame does not mail report cards; grades in Notre Dame Tri-School classes are sent to Mercy and Serra to be included in their official grade reporting.

Emergency Procedures:

In the case of a school evacuation, all students assemble on the softball field. The Office of Student Services will coordinate the student dismissal when it is safe to do so.

Course Descriptions:

A PLACE AT THE TABLE: THE MINORITY EXPERIENCE IN AMERICA

Duration: Semester - fall (Offered Block 1)

UC/CSU Approval: UC/CSU Elective

Level: 11, 12

Prerequisite: None

Please note, this course is taught almost exclusively online.

During the semester there will be a few face-to-face meetings and several mandatory virtual class meetings.

Description: As the “great melting pot”, America has always been a harbor for immigrants. Unfortunately they have not always been welcomed. This course will cover the major immigrant waves in our nation’s history, emphasizing the different groups who comprised each wave and the reasons that brought them to America. In addition, we will look at the contributions that both groups and individuals have made to the American tapestry by studying famous (and some infamous) immigrants as well as analyzing the cultural contributions that are accepted as “American” today. The semester will culminate with a final project that will allow you to investigate your own family immigrant experience.

DANCE V - IN-STEP PERFORMANCE COMPANY/PARTNERING TITLE

Duration: Year (Offered Blocks 1 & 2)

UC/CSU Approval: Yes

Level: 9 - 12

Prerequisite: Membership and enrollment in the Dance V – In-Step Performance Company/Partnering Techniques class is by audition for NDHS students. Auditions are not required for Serra students. Auditions are held at the end of Spring semester every year. Students who make In-Step Performance Company and Partnering Techniques class are not required to audition again.

Description: This class combines body conditioning, stretching and strengthening, acrobatics, dance, and movement techniques for advanced performance. Serra students train with members of the NDHS Dance Company learning partnering stunts, lifting techniques, and movement styles (hip hop, acrobatic moves) appropriate to their level of ability and athleticism. Serra students will participate in the fall and spring dance showcases at NDHS. Serra students train during the Tri-School time slot and join NDHS students during a regular portion of their class time. NDHS Students who qualify for In-Step Performance Company and Partnering Techniques class, and have not completed PE 1, must complete such credit during the summer. No Exceptions: Please see your counselor. NDHS students who make the In-Step Performance Company are also eligible to enroll in Honors Dance without having to complete Beginning Dance A/B, Intermediate Dance A/B, and Advanced Dance.

Attire Requirements:

NDHS students are required to provide their own dance footwear, undergarments, and

dancewear appropriate for advanced performance. Serra students are required to provide tennis shoes and clothing suitable for athletic movement and body conditioning.

ORCHESTRA

Duration: Year (Offered at Block 0)

UC/CSU Approval: Yes

Level: 9 - 12

Prerequisites: Intermediate playing ability

Description: This Tri-School class is a performance-oriented course offered for students who play violin, viola, cello, bass or harp with at least an intermediate playing ability. Students must provide their own instruments except for Bass and Harp. Performances are mandatory. This class may be taken all four years.

2016-2017 Tri-School Contract
Required for every Tri-School student
Due to the student's school by April 28, 2016

Student Name _____

Parent Contact Information:

Name _____

Phone _____

Email Address _____

School of enrollment (circle one):

Junipero Serra HS Mercy HS Notre Dame HS

Tri-School Courses (circle courses you have requested to take):

Junipero Serra (jane please update)	Mercy	Notre Dame
Advanced Band	Anatomy and Physiology	A Place at the Table
Jazz Band	Hon Anat and Physiology	Dance V-Partnering
Architectural Design	Photography	String Orchestra
Virtual Enterprise	AP Psychology	
AP Computer Science A	Forensic Biology	
Intro Bus: Entrepreneurship		
Intro Bus: Marketing		
Mandarin 1-2, 3-4, 5-6, 7-8		
German 1-2, 3-4, 5-6		

The student named above has requested to take a class within the Tri-School program for the 2015-2016 school year. Due to the interdependence of the three schools it is important for students and their parents/guardians to know that **once a student has been placed in a Tri-School class he/she will not be permitted to drop that class for any reason.**

Furthermore, by signing below the student and parent agree to follow the direction of the faculty staff and administration of the school where the classes are held and agree to abide by the policies set forth in the Tri-School handbook. Failure to do so could result in being dropped from the Tri-School class with a semester grade of F.

Student Signature	Parent Signature
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Student Name (printed)	Parent Name (printed)
Date	Date