

English 3 Honors Summer Reading Assignment 2009

Texts: *The Catcher in the Rye* by J.D. Salinger
The Secret Life of Bees by Sue Monk Kidd

- Please read the two summer reading novels prior to our first class in August.
- Highlight important quotations and annotate your book. If you are using a book you cannot write in (like a library book), use post-it notes.
- Complete your summer reading notebook. See detailed instructions below.
- Create a visual representation of one novel. See detailed instructions below.
- Bring your completed summer reading notebook, your visual representation and both highlighted/annotated novels to our **first class**.
This is the deadline: no late work is accepted in English 3 Honors.
- Be prepared for quizzes, writing assignments, tests and other class activities on both novels during the first weeks of school.

Summer Reading Notebook

1. **Cover page:** Title (you create this)
Heading: English 3 Honors, your name, date
2. Your notebook will have **two sections**: one for each novel. **Typed, double spaced, Times New Roman 12. 1-inch margins**
3. **For both novels:** (put each topic on a separate page)

Quotations:

- 3 from each novel. (Total of 6 for the notebook)
- Type the quotation, put the page number in parentheses.
- Explain the context (who is speaking, to whom, and the situation: where the speakers are, what has just occurred).
- What does this quotation mean, and why is it important?

Language:

- Make a list of 5 slang terms/regionalisms that you noticed in the novel and what each one means. (Total of 10)
- Make a list of 5 slang terms, with definitions, one would need to know to understand 21st century teenagers talking.

Background research:

- List 5 important historical, social, political, or economic facts about the time period of the novel that are important for understanding the world of the novel.
(10 total)
The Catcher in the Rye, New York City , about 1950.
The Secret Life of Bees, South Carolina in 1964.
- Add a graphic of the time period: clothing, automobiles, hairstyles, news story, that captures some aspect of the times.
(2 total)

Characters:

- Besides the main character, who is one character you would like to meet and why.
- Include at least two specific references from the novel to explain your choice (something the character says, does, believes, etc.) (2 characters total)

Themes: Each protagonist should be on a separate page in his/her novel section.

- Both protagonists (Lily and Holden) are running away from someone or something, or both. Identify who and/or what each one is fleeing, and explain why.
- Both protagonists are also seeking someone or something. Identify who and/or what each one is seeking, and explain why. Do they find what they are looking for?

Evaluation:

- In your opinion, is this novel worth reading? Would you recommend it to a friend?
- Why/why not? Be specific.

Visual Representation

For one of the novels:

Please create a visual representation of either novel to share on our first class meeting day. Some examples of visual representations are: movie poster, collage, drawing a character, symbol, setting or theme, illustration of a quotation, symbolic object, mask, costume, puppet, newspaper or magazine headline, article, cover, song lyrics, CD cover. Use your imagination!