

English 3
Summer Reading Assignment 2010

The Secret Life of Bees by Sue Monk Kidd
The Catcher in the Rye by J.D. Salinger



- Read the two summer reading novels prior to our first class in August.
- Highlight important quotations and annotate your book. If you are using a book you cannot write in (like a library book), use post-it notes.
- Complete your summer reading notebook. See detailed instructions below.
- Create a visual representation of one novel. See detailed instructions below.
- Bring your completed summer reading notebook, your visual representation and both highlighted/annotated novels to our **first class**.
***This is the deadline: no late work will be accepted.**
- Be prepared for quizzes, writing assignments, tests and other class activities on both novels during the first weeks of school.

Summer Reading Notebook: Two Sections/One for Each Novel

1. **Cover page:** Title (you create this)/English 3/Your name/Date
2. **Format:** typed, double spaced, Times New Roman 12. 1-inch margins
3. **For both novels:** (put each topic on a separate page)

Quotations:

- 3 from each novel. (Total of 6 for the notebook)
- Type the quotation; put the page number in parentheses.
- Explain the context (who is speaking, to whom, and the situation: where the speakers are, what is happening.)
- What does this quotation mean? (In your own words, what is the speaker saying?)
- Why is it important to our understanding of the novel?

Language:

- Make a list of 5 slang terms, regionalisms, or unfamiliar phrases that you noticed in the novel. Regionalisms are ways of saying something that are specific to a particular time and place, and may be unfamiliar to people not from that specific time or place. (Total of 10) After each one, explain what it means.
- Make a list of 5 slang terms, with definitions, one would need to know to understand 21st century teenagers talking in our local area today.

Background research:

- List 5 important historical, social, political, or economic facts about the time period of the novel that are important for understanding the world of the novel. (10 total)
The Catcher in the Rye, New York City , about 1950.
The Secret Life of Bees, South Carolina in 1964.
- After each one, explain **why** it is important in the novel.
- Add a graphic of the time period: clothing, automobiles, hairstyles, news story, that captures some aspect of the times. **Explain** what it shows about the period. (2 total)

Themes: Each protagonist should be on a separate page in his/her novel section.

- Both protagonists (Lily and Holden) are running away from someone or something, or both. Identify who and/or what each one is fleeing, and explain why.
- Both protagonists are also seeking someone or something. Identify who and/or what each one is seeking, and explain why. Do they find what they are looking for?

Characters:

- Both teenage protagonists encounter several adults who either help them or hinder them in their quests to find out who they are and where they belong.
- Choose 2 characters from each novel and explain how each one helps or hinders the protagonist in his/her quest for identity, acceptance and love. (Total of 4)

Evaluation:

- In your opinion, is this novel worth reading? Would you recommend it to a friend?
- Why/why not? Be specific about your reasons and include examples.

Visual Representation

For one of the novels:

Create a visual representation of either novel to share **on our first class meeting day**.

Some examples of visual representations are: movie poster, collage, drawing a character, symbol, setting or theme, illustration of a quotation, symbolic object, mask, costume, puppet, newspaper or magazine headline, article, cover, song lyrics, CD cover. Use your imagination!

Bring your visual to our first class!