

## English IV

### Summer Reading 2010-2011

*The Kite Runner* by Khaled Hosseini (novel)

*Enrique's Journey* by Sonia Nazario (nonfiction)

- Please read the two assigned literary works prior to our first class. Please read this entire assignment prior to reading all your focus while reading is clear. Assigned work is due on the day of your **first** English class for 2010-2011. **No exceptions!**
- Highlight important quotations and annotate your books. If you are using a book you cannot write in (like a library book), use post-it notes.
- You will be completing a visual representation of one of the two works. See instructions at the end of this handout.
- Your summer reading notebook will have:
  - Cover Page:** Title (you create this)
  - Heading: English 4, your name and date

**Two Sections:** one for each text

**Typed, double-spaced, Times New Roman 12. 1 inch margins**

- Be prepared for quizzes, writing assignments, oral presentations, and examinations during the first weeks of school.

#### **A Word of Caution**

Most of the summer reading novels can be considered “classics.” As such, there is material available on the internet and in book form, including *Cliffs Notes*, *E-Notes* and *Sparknotes*.

I recommend you avoid these “learning aids.” They are, of course, no substitute for reading the novel. In past years, some students have found these sources simply too tempting to resist. They start out visiting them just to “get ideas” and end up plagiarizing, either intentionally or unintentionally. **Any material taken from another source and not acknowledged as such constitutes plagiarism.** A plagiarized paper/notebook receives a 0 grade and is reported to the Assistant Principal. The student may be placed on disciplinary probation as plagiarism is a serious form of cheating. Don't risk it.

## ***The Kite Runner* by Khaled Hosseini**

For "Note taking" you may use the **graphic organizer** of your choice (list/phrase, columns, webbing) for the **first three** categories; use **paragraph format** for the categories of **theme and quotations**. You will be graded on:

- the depth and detail of your notes
- chapter/page citation
- neatness and professionalism of your product

*If your work cannot be substantiated, expect your grade to be lowered. Any listing of characters taken from any internet source will result in a zero for the entire project.*

**Note:** I am well aware that *The Kite Runner* opened in theaters in December of 2007; watching the film may or may not help you visualize certain events in the novel. However, there is much left out of the film thus necessitating that you complete a thorough reading of the novel. Be very aware of this fact!!

### **Charts/Webs (each on its own page)**

#### **Key Categories:**

- **Characters:** Create a chart or a web to list/describe **three characters other than Amir** whom you believe are central to understanding this novel, especially details as to appearance, behavior, and attitude. Note important relationships among the characters, especially conflicts. Put page numbers/chapters to identify the source of the notes on your charts.
- **Amir:** Create a separate very detailed webbing to trace **Amir's** journey in his search for his identity and hope for ultimate redemption. In your webbing, do note the conflicts he experiences as well as the important relationships in his life; for each do include key details as to appearance, behavior, and attitude. Put page numbers/chapters to identify the source of the notes on your charts.
- **Setting:** Use a graphic organizer to note any major settings in the novel, the mood or atmosphere they create, and why they are important in the novel. It is important that you include key sites both in Afghanistan and in America.
- **Theme:** Note two major themes found in the novel; give specific examples and quotations that illustrate this theme. Remember that a theme is not just a one-word, abstract noun like "love." State what the author is saying about "love;" this is a theme. (**Extensive Paragraph format; one for each theme**)

- **Quotations:** Choose four significant quotations in the novel.

Type the quotation, put the page number in parentheses; do not choose quotations only from the first part of the novel.

Explain the context (who is speaking, to whom, and the situation: where the speakers are, what has just occurred).

What does this quotation mean, and why is it important.

**(Extensive Paragraph format; one for each of the four quotations)**

### *Enrique's Journey* by Sonia Nazario

“*Enrique's Journey* puts a human face on the ongoing debate about immigration reform in the United States. It is also a timeless story of families torn apart, the yearning to be together again, and a boy who will risk his life to find the mother he loves.”

*The issue of illegal immigration sparks divisive discussions and contentious debate from the halls of Congress to universities to the corner barbershop. Everyone, it seems, has an opinion, and a strong one at that, regarding what illegal immigrants contribute to and what they take from the American economy.*

*Some groups have made it their mission to find a way to seal up the borders and slow down the influx of illegal immigrants, especially those from Mexico and Central America. Others vocalize the positive contributions made by illegal immigrants and call for amnesty for those who are already here. The issue of illegal immigration is a complex one, and it does not lend itself to an easy solution. Despite the intensity of the debate, the country seems just as far from resolving this issue as it has ever been. (Clark and Kish; Center for Learning)*

**Note:** Regarding the reading of *Enrique's Journey*, you will read the “Prologue”, the seven sections, the “Afterword”, and the “Epilogue”; there is not need to read the “Notes” or the “Acknowledgments”. We will take care of that in class when you return.

#### **Activity #1:**

Create Enrique's family tree indicating where each lives; also indicate if that person is deceased. Do include aunts, uncles, girlfriends whom you deem important. I would recommend keeping a list as you read.

Example: Grandmother Maria Marcos (Dad's side)  
Carrizal, Tegucigalpa, Honduras

#### **Activity #2:**

Create a chart (one on a page) for each of the seven sections of this work. Do follow the example below; your chart will indicate what you have decided are the most important elements of Enrique's journey in each section. It will be

impossible to list all that happens in each section. Each of the seven charts should have a minimum of eight entries.

**Ex. Chapter/Section 3**

<b>Events (What occurs)</b>	<b>Place</b>	<b>Who is Involved</b>	<b>New Terms (might be Spanish or English)</b>
Bedding down in cemetery after brushing broken teeth with urine	Chiapas, Mexico- the most dangerous part of the trip	Mara Salvatrucha – needs gang connection to survive El Brujo - leader	Mesas – stone tablets on top of gravestones

**Activity #3: Personal Response (Single Typed Page)**

Nazario want to “give a voice and a face to immigrant children”. In your opinion, does she accomplish this? Of what are you now more aware than you were before reading this vivid and detailed book? What two or three key moments/experiences stand out for you? Would you recommend this to anyone? Why or why not? Be specific.

**Visual Representation  
For One of the Two Assigned Works**

Please create a visual representation of either work to share on that first glorious day of senior English. These could range from: a collage, a rendering of a character, setting, symbol, theme, an illustration of a quotation, a movie poster, a CD cover, and on and on. Be creative!